

BRELIANT FANTASIA.

for the

HARP.

PERFORMED BY THE AUTHOR
AT THE

Canover Square Rooms.

with **Orchestral Accompaniments,**

or the

PIANO FORTE.

In which are introduced Motives

OF

BEETHOVEN, MENDELSSHON, & BELLINI.

Composed and Dedicated

TO

Miss Metcalfe.

J. BALSIR CHATTERTON.

BY

HARPIST (BY APPOINTMENT) TO HER MAJESTY THE QUEEN,
and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall


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GRAND FANTASIA.

J. BALSIR CHATTERTON.

Moderato

ff P.F. *sf* *p*

Lento, e sostenuto.

Arpa *ff*

ppp con esp.

loco

+

ppp *ff*

HARP.

2

near the sounding board.

The first system of musical notation for harp, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents (>) and a fermata. The bass staff contains a series of chords and single notes, some with a wavy line indicating a tremolo effect.

The second system of musical notation for harp, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents (>) and a fermata. The bass staff contains a series of chords and single notes, some with a wavy line indicating a tremolo effect. The word "rall" is written above the treble staff.

The third system of musical notation for harp, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents (>) and a fermata. The bass staff contains a series of chords and single notes, some with a wavy line indicating a tremolo effect. The word "Allegro" is written to the left of the treble staff, and "pp" is written below the treble staff.

The fourth system of musical notation for harp, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents (>) and a fermata. The bass staff contains a series of chords and single notes, some with a wavy line indicating a tremolo effect. The word "f" is written below the treble staff.

The fifth system of musical notation for harp, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accents (>) and a fermata. The bass staff contains a series of chords and single notes, some with a wavy line indicating a tremolo effect.

HARP.

3

ff

gva loco

P.F.

p

A7 E7 B7

pp

ff Risoluto

P.F.

G7 F7 C7

HARP.

4

pp f

ff P.F.

Cadenza dim

(Cb)/(E#) A# G# glissando ff

glissando p ff pp

A# C# G#

lento

BELLINI.

Tempo di

MARCIA.

Brillante.

VAR: I.

The musical score is written for Harp and consists of five systems of music. Each system is written in C major, 2/4 time, and features a grand staff with a treble and bass clef. The music is characterized by rapid, ascending and descending runs, often with slurs and accents. The first system begins with a forte (*ff*) dynamic. The second system includes markings for *grva* (grace) and *loco*. The third system also features *grva* and *loco* markings. The fourth system includes *grva* and *loco* markings. The fifth system begins with a piano (*p*) dynamic and includes markings for *(A^b)* and *(F^b)*. The score is marked *Brillante.* at the top.

A₄ E₄ *f cres*

Cadenza *glissando loco* *ff* *ff* *+12* *(F₄)* *ff*

loco *ff*

veloce *glissando* *loco* *ff*

TUTTI. *ff* *pp* *ff* *ff* *2*

VAR:
2.*pp leggierissimo*

2 3 2 1 2 1 +

gva *loco*

gva *loco*

glissando *pp* *pp à tempo*

grua loco *grua* **TUTTI.** **ff** **Animato**

1 *pp* 1 1

MENDELSSOHN.

Allg. to
con
moto.

p *dim.* *f* *p* *elegante p* *pp* *p* *p* *al*

10)

The image shows the 10th exercise from the '24 Caprices for Solo Violin' by Paganini. The score is written for violin and piano. The violin part is on the upper staff, and the piano accompaniment is on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'riten.' (ritardando) towards the end. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page from a musical score, likely for a piano and violin. The tempo is marked "lento." at the top. The score features a piano part on the left and a violin part on the right. The piano part includes a "ritard." (ritardando) marking and a "pp" (pianissimo) dynamic marking. The violin part includes a "riten." (ritardando) marking. The score is written in a single system with a key signature of one flat and a common time signature.

Allegro

cres - - cen - - - do

ff

All?

The image shows a musical score for a piece titled "Lento". The score is written for a piano (left hand) and a violin (right hand). The piano part begins with a treble clef and a common time signature. The violin part begins with a treble clef and a common time signature. The score includes a "glissando" section where the violin plays a continuous slide. The tempo is marked "Lento". The score also includes a section marked "Ft Dt" (Forced Duet). The score is written in a style typical of the late 19th century, with a focus on technical virtuosity and expressive playing.

ff

or natural sounds.

pp 1 2 1 2

rall:

This system features a grand staff with a treble and bass clef. It begins with a forte (ff) dynamic and a long, sweeping melodic line in the treble. A second melodic line appears in the bass, marked with a piano-piano (pp) dynamic and a rhythmic pattern of 1 2 1 2. The system concludes with a 'rall:' (rallentando) marking and a final note marked with a fermata.

BEETHOVEN.

Allegro.

p

2/4

This system is marked 'Allegro.' and begins with a piano (p) dynamic. It is in 2/4 time and consists of two staves. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment.

This system continues the piece with two staves. The treble staff features a more complex texture with many beamed eighth notes and chords. The bass staff continues with a steady accompaniment.

ff

This system is marked with a fortissimo (ff) dynamic. It continues the complex texture of the previous system, with dense chords and rapid eighth-note passages in both staves.

ff

3 3

This system also features a fortissimo (ff) dynamic. It includes a triplet of eighth notes in the treble staff, marked with a '3' over the notes. The texture remains dense and rhythmic.

ff

This final system on the page is marked with a fortissimo (ff) dynamic. It concludes the piece with a series of chords and a final melodic flourish in the treble staff.

Animato.

The musical score is written for harp and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) marking. The second system continues the melodic and harmonic development. The third system introduces a *ff animato* (fortissimo, animated) section, marked with a '+' sign. The fourth system features a *ff* (fortissimo) marking and a '+' sign. The fifth system includes a '+' sign and a *ff* marking. The sixth system concludes the page with a '+' sign. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A key signature change is indicated by the notes $E\sharp Cb G\sharp Ab$.

Second system of musical notation. The right hand contains a rapid, descending glissando of sixteenth notes, marked with the word *glissando*. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand plays a series of ascending sixteenth-note patterns. The left hand has a melodic line with notes $C\sharp E\sharp G\sharp A\sharp$. The system concludes with the instruction *animato.* and a *cres* (crescendo) marking.

Fourth system of musical notation. The right hand features a series of accented sixteenth-note groups. The left hand has a simple accompaniment. The system ends with a *ff* (fortissimo) dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, marked with *loco* and *gva* (glissando). The left hand has a simple accompaniment.

Sixth system of musical notation. The right hand continues with a melodic line, marked with *loco* and *gva*. The left hand features a series of chords, with dynamic markings *ff* and *1 ff* (first fortissimo).

COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON.

Harpist by appointment to Her Majesty the Queen.

to be had at his residence 32 Manchester Street, Manchester Square and all Music Publishers.

Sacred Serenade	2 6	The favorite Valse et Galop de Fascination in Costa's	
Recollections of The Bohemian Girl, Fantasia	3 0	Grand Ballet of Alma, ou La Fille de Fen	3 0
Fantasia and Var ^s on favorite Motivos from ditto	2 6	Rondeau on the admired Quartett, "Jeunes Beautés"	
Gems of Scotland, Fantasia on Scotch Airs	2 6	from Meyerbeer's Opera Les Huguenots	3 0
Scottish Chimes ditto ditto	2 0	Impromptu espressivo on the favorite Ballad	
Relics of Ireland ditto Irish Airs	3 6	"Farewell, dearest."	3 0
The favorite Air, Lovely Night	2 6	Ah! si de' mali Miei	3 0
Souvenir de Bellini, Fantasia	3 0	Gondolier Row	3 0
Redowa Polka	2 6	Grand Hungarian March	2 6
Polish March	3 0	Logie O'Buchan	2 6
Les Noces	4 0	Portuguese Air	3 0
Divertimento "Tempest"	3 0	Swiss Air	3 0
ditto Prince Albert's Airs	2 6	The Victoria March "Brave Old Oak"	3 0
Beauties of the English Melodies		What is the spell	3 0
Nº1. Vicar of Bray	2 6	Yellow haired Laddie	2 6
2. My lodging is on the cold ground	2 6	La Gitana	2 0
3. Old King Cole	2 6	Old House at home	2 0
Cellarius Valse	3 0	Relics of Wales	3 0
Cease your funning	3 0	Souvenir L'Elisir d'Amore	3 0
Woman's heart	2 6	Kathleen Mavourneen and Dermot	2 6
Recollections of "The Enchantress"	3 0	Lungi del Caro	2 6
Love's Serenade	2 6	Semiramide	3 0
Divertimento on Balfe's popular Ballad		Rousseau's Dream	3 0
"When I beheld the Anchor weigh'd"	2 6	Souvenir I Briganti	3 0
Petit Caprice on Balfe's popular Ballad		Hommage à Carolan Fantasia	3 6
"The Light of other days"	3 0	Scales Exercises and Preludes	5 0
Souvenirs de Grisi, ou Ire Mosaïque		Pestal Song Fantasia	3 0
d'Anna Bolena	3 0	Gems of National Melody	3 0
Ditto de Rubini ou 2 ^{de} ditto	3 0	Fant: from Verdi's Opera I Lombardi	3 0
1 ^{er} Souvenir de l'Opera Norma	3 0		
2 ^{de} ditto ditto	3 0	HARP AND PIANO.	
Souvenirs de la Norvège on Norwegian Airs	2 6	Secret of her birth "Bohemian Girl"(Fl.& Vcello) 5 0	
Reminiscences of Rossini, Grand Fantasia		Gipsy Chorus ditto	3 6
introducing favorite Motivos from La Donna		Redowa and Paris Polkas	5 0
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Souvenirs de Donizetti, Petite Bagatelle Airs		Aurora Waltzes	4 0
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Bagatelle a la Napolitaine ou Amusement sur		Souvenir de Baden, favorite Waltzes	
deux Airs favoris Napolitains	3 0	by Straus	4 0
Brilliant Variations on a celebrated Russian		Cenerentola Fl.& Vcello	8 0
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Bridal Chines Divert ^o introducing "God save		Mouvement Militaire on Two Airs in	
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1 ^{er} Souvenir de Lucrezia Borgia	2 6	"Si del Chiostro" and "Ah! non avea")	2 6
2nd: Ditto	3 6	Reminiscences of Rossini, Grand Fantasia	
La derniere Réve de Malibran, Finale from		introducing favorite Motivos from La Donna	
La Sonnambula "Ah non giunge"	2 6	del Lago, Otello, & Il Barbiere	7 6
Vi ravviso, admired Bass song from Ditto		Hommage à Bellini, Charateristic Fantasia on	
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Fant: from Beatrice di Tenda	3 0		